

Damien LUCE

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For several years, Damien Luce has been developing diverse aspects of his art : music, drama, literature. Born in 1978, he pursued his piano studies with **Billy Eidi** at the **Conservatoire Supérieur de Paris** and with **Herbert Stessin** at the **Juilliard School** of Music in New York. In addition, he studied chamber music with **Bruce Brubaker**, **Harvey Shapiro** and **Andre Emilianov**, conducting with **Laurent Petitgirard** and orchestration with **Alain Louvier**. Damien Luce is prizewinner of numerous competitions in France, including the French Young Musicians Competition (1991), the Leopold Bellan piano competition (1993), and the Claude Kahn piano competition (1994). In June 2000, he was chosen as alternate winner of the **Aspen Music Festival** concerto competition. In 1999, he was the recipient of the Villecroze Academy Scholarship. In 2001, he was asked to perform for **Murray Perahia**'s Master Class at the Juilliard School.

As a performer, Mr. Luce has given recitals in France (Chopin Festival, Dinard Festival...), Belgium (Brussels) and the USA (New York, Aspen, Washington). His recital at the **Montpellier Music Festival** was broadcasted by the French radio and television. In July 2000, he performed Mozart piano Concerto n°25 with the Conducting Orchestra in the Aspen Music Festival. In October 2000, he appeared as a chamber musician in **Alice Tully Hall** (New York, Lincoln Center). As a conductor, Mr. Luce has performed in Paris, including in the prestigious Salle Gaveau. Mr. Luce likes to explore unknown works of the piano repertoire and to share his discoveries : his programs include Séverac, Liadov, Kirchner and Mompou as well as more well-known composers such as Chopin, Mozart or Schumann. His passion for literature often leads him to use a poetical theme (Nature, Childhood, Mythology...), in order to combine works from various eras and styles, and to emphasize the links between different forms of art. Damien Luce is also a composer. In may 2006, he performed his Suite Le Baron perché ("The Baron in the Trees") for the French radio.

As an actor, Damien Luce studied at the **Alain De Boek drama studio**, where he worked on authors such as Racine (Pyrrhus and Oreste in *Andromaque*), Antiochus in *Bérénice*), Claudel (Mesa in *Le Partage de midi*), Marivaux (Arlequin in *Arlequin poli par l'amour*), Anouilh (The King in *Becket*) Romain (Knock), Albee (George in *Who is afraid of Virginia Wolf ?*), Ribes (George in *Les Cent Pas*). He has experience in **musical theater**, **improvisation** and **clown** (Fabrice Salé). During the summer 2011, Damien Luce attends the intensive summer workshop at the **American Academy of Dramatic Arts** (New York), where he studies with **Steven Ditmyer** (Meisner technic), **John Baylis** (vocal production), **Sheila Bandyopadhyay** (movement), **Lester Shane** (voice & speech), **Larry Collis** (camera acting), **Mary Workman** (Improvisation). Damien Luce also graduated from the **Michael Howard Studios** summer conservatory. He studied with **David Wells** (Voice), **Angela Pietropinto** (Scene Study), **Fay Simpson** (Lucid Body), **Virginia Scott** (Clown), **Polina Klimovitskaya** (Kinetics), **Andrew Shaifer**, **Gabrielle Berberich** (TV and movie acting) and **Patsy Rodenburg**.

In the Fall 2007, he directed and performed his play, *Almost too serious*, with Marie Anaf. In 2009, he performed in a production dedicated to the French Poet **Jean de La Fontaine**. He also composed the original music for the show.

Damien Luce is a writer. His first Novel is published in January 2010 (*Le Chambrioleur*, Héloïse d'Ormesson Editions), followed by *Cyrano de Boudou* (2012) and *La Fille de Debussy* (2014).